





I | LIGHT The professional line of ready to-use direct colors.

13 colors + 3 filters. Shades are all intermixable. Ready-to-use no oxidation ammonia-free pigments. Extreme shine and manageability. Vibrant colors for ever-new en-vogue looks. Quick setting times. 100% correspondence between chosen color and end result.

Create vivid and glossy plays of color on previously bleached hair. Provide the previously applied cosmetic color with both shine and an even tone. Exalt or neutralize all types of tone, enlivening the color. Blend first greys. Vary the intensity with the filters and application on wet or dry hair.











Natural

oner

Filten



Use pure to tone, enhance and revive color. Invent infinite possibilities when mixed together.

3



Wash the hair with the Elgon shampoo according to needs. Blot dry with a towel.







Shake the I|Light bottle before use. Use shade as is or create your own unique color by mixing shades together.

Use the Crystal Bowl to mix, without losing sight of the end result.

for more intense effects, rough dry before applying I|Light.



ESPRESSO

CARAMEL

Three natural shades.

Darken natural or cosmetic color. Blend first greys. Use to maintain color between services.











Using the Soft Brush, apply the color as desired dictates.

6

Leave for 5 to 15 minutes depending on the desired effect. Remember that the setting time is 20-30 minutes when working with ILight Natural.

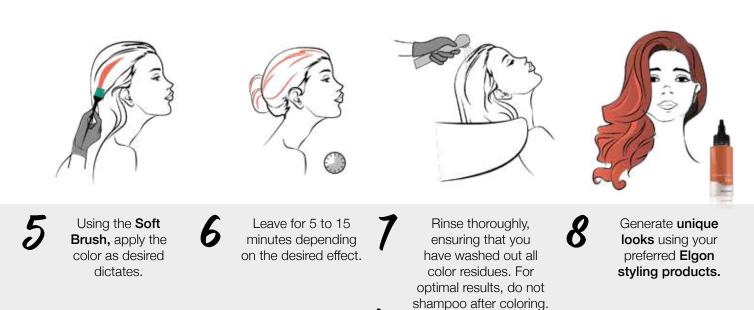
Rinse thoroughly, ensuring that you have washed out all color residues. For optimal results, do not shampoo after coloring.

Generate unique looks using your preferred Elgon styling products.

If after I|Light has been rinsed off the scalp is stained: simply wash the hair with Colorcare Scalp Cleanser (or a gentle low pH shampoo such as Sinsea Micellar Shampoo).







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Create pastel effects. Create vintage-look colors. Darken and provide depth to any shade.



Wash the hair with the Elgon shampoo according to needs.







2 Blot dry with a towel.



Mix one of the three Filters with the chosen shade. Use a mix from table pp.10-11 or create your own unique color.

Use the Crystal Bowl to mix, without losing sight of the end result.

for more intense effects, rough dry before applying I|Light.



Three shades to be mixed with any I|Light for unique Insta-worthy effects!

#PASTEL Dilute any I|Light shade with Pastel to obtain the desired intensity. When used undiluted, it provides a glossy effect without altering the pigment.

#VINTAGE Mix any I|Light shade with Vintage for a worn-look effect. When used undiluted, it bestows a skin-tone effect on blonde hair.

#DARK Mix any I|Light shade with Dark for more intense and darker color results. **NB:** use a small amount of Dark in the mix; otherwise, you risk cancelling out the chosen color altogether.









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Using the **Soft Brush,** apply the color as desired dictates. Leave for 5 to 15 minutes depending on the desired effect. Remember that the setting time is 20-30 minutes when mixing Filters with I|Light Natural. Rinse thoroughly, ensuring that you have washed out all color residues. For optimal results, do not shampoo after coloring.

Generate unique looks using your preferred Elgon styling products.

If after I|Light has been rinsed off the scalp is stained: simply wash the hair with Colorcare Scalp Cleanser (or a gentle low pH shampoo such as Sinsea Micellar Shampoo).



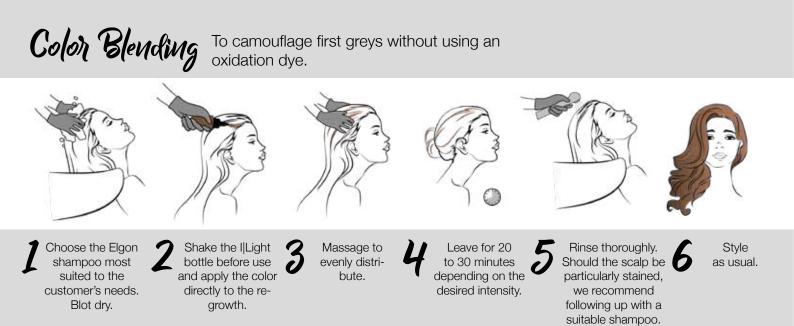
*I|Light Dark contains blue pigments. As the color washes out, it will gradually become bluer in tone.





DISCOVER THE I|LIGHT services

Grow your business with the ILight services, meet the needs of your customers and make each and every color treatment truly unique.





Color Shine To enliven or intensity a laded color. Color Shine nuances without having to bleach the hair. To enliven or intensify a faded color. Can also be used to create soft



Choose the Elgon shampoo most suited to the customer's needs. Blot dry



Shake the I|Light bottle before use. Using our Silicon Brush, apply the color as desired.



Leave for 5 to 15 minutes depending on the desired intensity.



Rinse thoroughly. For optimal results, do not shampoo.



Style as usual.

Color Toning

For plays of color and creative and unexpected nuances, thanks to the new filters.



- Complete the Elgon Decolor ritual most suited to the customer's needs.
- Shake the I|Light bottle before use. Use an undiluted shade or mix with the Filters. Using our Soft Brush, apply the color as desired.



Leave for 5 to 15 minutes depending on the desired intensity.





Rinse thoroughly. For optimal results, do not shampoo.



Repigmentation

To repigment the inner part of the hair, strengthening the action of the oxidation dye.





Choose the shade most suited to the customer's needs.

2 Shake the bottle before use.



Directly from the bottle, apply to lengths or areas to be re-pigmented.



Comb through to

evenly distribute.

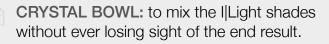
- JA R
 - Rough dry with a hair-dryer to crystallize the pigment on

the hair.

- Without setting time nor rinsing, apply the desired oxidation dye as usual.

Salon Tools

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SOFT BRUSH: to precisely apply the I|Light shades and best express your style.



TIPPI	Tonal level							Setting time	
9	ble	4	5	6	7	8	9	10	
Natural	COCONUT	••		•••		*	*	*	20-30'
	CARAMEL			***		*	*	*	20-30'
	ESPRESSO			•••		*	*	*	20-30'
Privnary	RED	•		••			•••	***	5-15'
	BLUE	•	•••	••			***		5-15'
	VILLOW								5-15'
Toner	ULTRA SILVER				۰	0.0		000	5-15'
	SHINE SILVER								5-15'
	VIOLET NIGHT			**	**				5-15'
	WILD ORCHID				.0				5-15'
	STELLAR SALMON			•	••				5-15'
	AQUAMARINE					**		***	5-15'
	HOT PINK				**	••	***		5-15'
Filter	PASTEL	Glossy effect without altering the pigment							
	VINTAGE	Skin-tone effect							
	DARK	Deep effect on dark shades							

*Not recommended

To maintain your color at home, we recommend using I|Care, the conditioning cream that helps to maintain the intensity of the tone over time.



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Suggest the Elgon treatment most suited to your customer's needs.



DISCOVER THE Education COURSES & SERVICES







